

MIDLANDS COIN CLUB

EXHIBIT RULES

1. ALL MATERIALS MUST FIT INTO ONE SHOWCASE WHICH MEASURES 21½ X 33½ (INTERNAL MEASUREMENTS) AND IS 2½ INCHES DEEP. ** I HAVE A LIMITED NUMBER OF BLUE FELT BACKER BOARDS WHICH CAN BE RESERVED FOR YOUR EXHIBIT. EMAIL ME AT: CHIBBARO@MINDSPRING.COM OR ASK ME AFTER THE MEETING TO HAVE ONE RESERVED.
2. ALL ITEMS IN THE EXHIBIT MUST BE THE PROPERTY OF THE EXHIBITOR.
3. ALL ITEMS MUST BE GENUINE. NO REPLICAS, COPIES, OR COUNTERFEITS ARE ALLOWED.
4. NO CONTROVERSIAL ITEMS OR ITEMS OF QUESTIONABLE TASTE ARE ALLOWED.
5. THE NAME OF THE EXHIBITOR MUST NOT APPEAR AS PART OF THE EXHIBIT.
6. EXHIBITS SHOULD BE SET UP BY THE TIME THE BANQUET BEGINS AT 7PM.
7. DEADLINE FOR APPLICATIONS IS **April 30th**- THE DAY BEFORE THE BANQUET. APPLICATIONS MAY BE EMAILED TO ME AT THE EMAIL ADDRESS THAT APPEARS ABOVE OR CAN BE SENT TO ME AT: TONY CHIBBARO, PO BOX 420, PROSPERITY, SC 29127.
8. ALL EXHIBITORS MUST BE MEMBERS OF THE MIDLANDS COIN CLUB.

NAME OF EXHIBIT: _____

CATEGORY (CIRCLE ONE): ADULT JUNIOR NON-COMPETITIVE

NAME OF EXHIBITOR: _____



Exhibiting Tips

[Main TSNS Page](#)

[TSNS Show Page](#)

[Application for TSNS](#)

[Exhibit Application in
Adobe Acrobat](#)

[Exhibit Application in
Word](#)

[Exhibiting Rules](#)

Exhibiting your coins is challenging, fun and personally rewarding!

Who does not like showing off his collection and telling others about it. All of us have specialty areas we collect that we can share with others.

The challenge is to develop the exhibit to illustrate and tell a story that will be interesting and informative to the collectors and general public that views it. If the story draws new collectors to your specific niche of collecting, you will have met the challenge. This is also the type of exhibit that will win awards.

The numismatic material does not have to be expensive to be interesting. The value of the numismatic material is not a criterion for exhibit awards.

Some suggestions for developing a good exhibit

- Choose a narrowly focused scope that you have interest, knowledge, and numismatic material to show.
- Develop a title that allows your exhibit to be complete. The title and the description of what is being displayed (scope) should be in the first case, bibliography in the last case.
- Type and justify description leaving uniform margin top, bottom and both sides.
- Use poster board, felt back or other background.
- Exhibit should be neat, attractive and eye catching.
- New research or information on your subject merits extra consideration by the judges.
- Be sure to read the exhibit rules on number of cases allowed, category requirements, allowance of materials out side of the cases and other special requirements. The exhibitors name should not appear in the exhibit.

ANNUAL CONVENTION, Date: _____, Location: Tukwila, WA

EXHIBIT TITLE _____ JUDGE NUMBER _____

CATEGORY (CLASS) _____ EXHIBIT NO. _____ NO. OF CASES _____

PNNA RATING SHEET FOR NUMISMATIC EXHIBITS

RATING ELEMENT	SCORE
TITLE and SCOPE - 5 points The title should be obvious. If necessary there should be an explanation of what the exhibitor intends to show.	_____/5
BASIC NUMISMATIC INFORMATION - 15 points The numismatic specifications of the exhibited items should be described to the extent needed by the exhibit's scope to answer the questions of another numismatist. Examples: mint and mintage, composition, dimensions, designer, engraver, variety identification.	_____/15
SPECIAL NUMISMATIC INFORMATION - 15 points Enough additional information should be given to answer the questions of a general viewer. Examples: historic, biographic, geographic, economic, artistic, and bibliographic information.	_____/15
CREATIVITY and ORIGINALITY - 10 points The exhibit should be novel and imaginative.	_____/10
ATTRACTIVENESS - 10 points The exhibit should be neat, well-designed, and eye-catching; the color scheme should be pleasing and effective. The title and text should be easy to read and not faded or dingy from repeated display.	_____/10
BALANCE - 10 points The numismatic items, the information, and the related materials in the exhibit should be balanced and related to the exhibit's scope.	_____/10
COMPLETENESS - 5 points The exhibit should present all of the numismatic material necessary to support the title and the statement of scope. Allowances should be made for lack of material that is not generally available to collectors or for which there is insufficient exhibit space.	_____/5
DEGREE OF DIFFICULTY - 10 points The exhibit should show dedication to collecting, in that the numismatic material or the related information was difficult to assemble or to present. Examples: multiple rare pieces, new research, a collection that took years to assemble.	_____/10
CONDITION - 10 points The numismatic material should be the best that is reasonably available to the exhibitor, who may make a statement about availability for the benefit of viewers or judges.	_____/10
RARITY - 10 points Rarity is judged by the number of like pieces believed to exist, not by the value of individual pieces.	_____/10
TOTAL (Use space below for additional comments)	_____

Note: This rating system is used by both the PNNA and the ANA.

The ANA also has a separate rating system for determining "Best of Show" award from among class winners.